

Region 30 Scales

French Horn

The image displays ten musical staves for French Horn, each representing a different scale in Region 30. The scales are written in treble clef with a 2/4 time signature. The key signatures and starting notes are as follows:

- Staff 1: D/A (Key of D major, starting on D4)
- Staff 2: G/D (Key of G major, starting on G4)
- Staff 3: C/G (Key of C major, starting on C4)
- Staff 4: F/C (Key of F major, starting on F4)
- Staff 5: Bb/F (Key of Bb major, starting on Bb4)
- Staff 6: Eb/Bb (Key of Eb major, starting on Eb4)
- Staff 7: Ab/Eb (Key of Ab major, starting on Ab4)
- Staff 8: Db/Ab (Key of Db major, starting on Db4)
- Staff 9: Gb/Db (Key of Gb major, starting on Gb4)
- Staff 10: (Key of C major, starting on C4)

The scales are presented in a sequence, with the first nine scales being major scales and the tenth scale being a natural C major scale. Each scale is written as a single melodic line with a slur over the notes and a final note on a whole note.

REGION 30 MS AUDITION SET E - HORN TECHNICAL

$\text{♩} = 100$

Moderato

A musical score for Horn Technical, consisting of nine staves of music. The score is written in treble clef with a 2/4 time signature. The tempo is marked 'Moderato' and the metronome marking is $\text{♩} = 100$. The music is divided into measures numbered 27 through 56. The key signature changes from one sharp (F#) to one flat (Bb) at measure 25. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The score includes various musical notations such as slurs, accents, and dynamic markings.

REGION 30 MS AUDITION SET E - HORN LYRICAL

$\text{♩} = 92$

1 *Largo espressivo* 2 89 3 4 5 6

7 *mp* 8 9 *a tempo* 10 11 12

13 14 15 16 17 *Più mosso* 18

19 20 21 22 23 *cresc.* 24

25 *Tempo I* 26 27 28 29 *dim. e rit.*

30 *mp* 31 32 33 34

35 36 37 *broadly* 38 39 40

cresc. *f* *dim.* *p*