

Region 30 Scales

Low Brass

The image displays a series of musical staves for Low Brass instruments, each representing a different scale. The scales are: D major (starting at measure 1), G major (starting at measure 1), C major (starting at measure 9), F major (starting at measure 12), Bb major (starting at measure 17), Eb major (starting at measure 20), Ab major (starting at measure 21), Db major (starting at measure 26), and Gb major (starting at measure 29). Each scale is written in bass clef with a 2/4 time signature. The scales are presented as ascending and descending lines, with a long slur over the entire line. The Gb major scale (starting at measure 29) is the only one that includes a key signature change to two flats (Bb and Eb) and a 2/4 time signature. The final scale (starting at measure 37) is in a key signature of two flats (Bb and Eb) and a 2/4 time signature.

REGION 30 MS AUDITION SET E -
TROMBONE/EUPHONIUM TECHNICAL

74

A \flat Major

GATTI

$\text{♩} = 120$

Allegro marziale

1 *mf*

2 3 4

5 6 7 8 9 *f* *ff squillante [resonantly] pp*

10 11 12 13 *ff squillante pp* *cresc.*

14 15 16 17 *f* *p* *pp*

18 19 20 21

22 23 24 *cresc.* *f*

REGION 30 MS AUDITION SET E -
TROMBONE/EUPHONIUM LYRICAL

$\text{♩} = 76$

1 Andantino ($\text{♩} = 90$) 2 3 4 5

No. 2

6 7 8 9 10 11

12 13 14 15

16 17 18 19 20 21

22 23 24 25

p

f

cresc.