

# Region 30 Scales

Trumpet

The image displays 11 staves of music for a trumpet, each representing a different scale. The scales are written in 4/4 time and are organized into two groups. The first group consists of seven scales, each starting with a specific note and key signature: D/E (starting on D, key of D major), G/A (starting on G, key of G major), C/D (starting on C, key of C major), F/G (starting on F, key of F major), Bb/C (starting on Bb, key of C major), Eb/F (starting on Eb, key of F major), and Ab/Bb (starting on Ab, key of Bb major). The second group consists of four scales: Db/Eb (starting on Db, key of Eb major), Gb/Ab (starting on Gb, key of Ab major), a scale starting on C# (key of C# major), and a scale starting on Bb (key of Bb major). Each staff contains a sequence of notes with stems and beams, and a large slur covers the entire scale. The scales are numbered 1, 9, 12, 17, 20, 23, 26, 29, 34, and 37 at the beginning of each staff.

REGION 30 MS AUDITION SET E - TRUMPET TECHNICAL

16

$\text{♩} = 120$   
Allegro marziale

B $\flat$  Major

GATTI

1 *mf* 2 3 4 5 6 7 8 9 *ff squillante (resonantly)* *pp* 10 11 12 13 *ff squillante pp* *cresc.* 14 15 16 17 *f* *p* *pp* 18 19 20 21 22 *cresc.* 23 24

REGION 30 MS AUDITION SET E - TRUMPET LYRICAL

$\text{♩} = 92$

1 *Largo espressivo* 2 3 4 5 6 7 8

9 *mp* *a tempo* 10 11 12 13 14 15 16 *rit.*

17 *piu mosso* 18 19 20 21 22 23 24

25 *cresc.* *Tempo I* 26 27 28 29 *f* 30 *dim.* 31 *rit.* 32

33 *mp* 34 35 36 37 (*broadly*) 38 39 40

*cresc.* *f* *dim.* *p*